

## D-468 Milton Halberstadt Papers and Photographs

### **BOX # 1** (DC box)

Folder 1-6 Series 1: Biographical Information .4 ln ft

(Personal Information, Memorial Services card and information and Obituaries)

### **BOX # 2** (DC box)

Folder 1-11 Series 1: Biographical Information .4 ln ft

(Professional writings, deeds to property)

### **BOX # 3** (DC box)

Folder 1-11 Series 1: Biographical Information .2 ln ft

Folder 12-19 Series 3: Teaching Materials .2 ln ft

(Print donations and teaching information)

### **BOX # 4** (DC box)

Folder 1-10 Series 3: Teaching Materials .3 ln ft

Folder 11-14 Series 1: Biographical Information .1 ln ft

(Teaching information and beginning of family information)

### **BOX # 5** (DC box)

Folder 1-3 Series 1: Biographical Information .2 ln ft

Folder 4-6 Series 4: M. Halberstadt Illustration Business Records .2 ln ft

(Family information, studio correspondence and studio stationary)

### **BOX # 6** (DC box)

Folder 1-20 Series 4: M. Halberstadt Illustration Business Records .4 ln ft

(Studio information)

**BOX # 7** (DC box)

Folder 1-15 Series 4: M. Halberstadt Illustration Business Records .4 ln ft

(Studio information)

**BOX # 8** (DC box)

Folder 1-4 Series 4: M. Halberstadt Illustration Business Records .4 ln ft

(Studio information)

**BOX # 9** (DC box)

Folder 1-6 Series 1: Biographical Information .3 ln ft

Folder 7-8 Series 2; Correspondence and Memorabilia .1 ln ft

(Professional affiliations and start of correspondence)

**BOX # 10** (DC box)

Folder 1-17 Series 2: Correspondence and Memorabilia ln ft

(Correspondence by name of person)

**BOX # 11** (DC box)

Folder 1-32 Series 2; Correspondence and Memorabilia .4 ln ft

(Correspondence by name of person)

**BOX # 12** (DC box)

Folder 1-18 Series 2; Correspondence and Memorabilia .4 ln ft

(Correspondence by name of person)

**BOX # 13** (DC box)

Folder 1-8 Series 2; Correspondence and Memorabilia .4 ln ft

(Correspondence in no order)

**BOX # 14** (DC box)

Folder 1-5 Series 2; Correspondence and Memorabilia .4 ln ft

(Correspondence in no order)

**BOX # 15** (DC box)

Folder 1-7 Series 4: M. Halberstadt Illustration Business Records .4 ln ft

(Correspondence in no order)

**BOX # 16** (DC box)

Folder 1-2 Series 1: Biographical Information .3 ln ft

Folder 3 Series 4: M. Halberstadt Illustration Business Records .1 ln ft

(Correspondence in no order)

**BOX # 17** (DC box)

Folder 1-10 Series 1: Biographical Information .4 ln ft

(Military information)

**BOX # 18** (DC box)

Folder 1-5 Series 1: Biographical Information .4 ln ft

(Fly fishing information)

**BOX # 19** (Card Box)

Series 4: M. Halberstadt Illustration Business Records .4 ln ft

(Business cards Hal had collected)

**BOX # 20** (Shoe Box)

Series 2: Correspondence and Memorabilia .4 ln ft

(Miscellaneous memorabilia)

**BOX # 21** (Folio (15 x 19 x 3))

Series 4: M. Halberstadt Illustration Business Records .4 ln ft

(Awards for his advertising photographs)

**BOX # 22** (Folio (15 x 19 x 3))

Series 1: Biographical Information .4 ln ft

**BOX # 23** (Folio (12 x 19 x 3))

Folio (12 x 19 x 3) Series 1: Biographical Information .4 ln ft

Jacket, hat, Sun icon metal impression, medals)

**BOX # 24** (DC box)

Folder 1-10 Slides of images of objects, signs and numbers .4 ln ft

**BOX # 25** (DC box)

Folder 1-11 Slides of images of landscapes .4 ln ft

**BOX # 26** (DC box)

Folder 1-23 35 mm color and black and white film .4 ln ft

Folder 9: Pocket Watch, US Leasing #110

Folder 30: House with white fence

Folder 31: Wheel Barrow #118

Weeds San Francisco, SFA #119

Folder 32: San Francisco from Twin Peaks, 1954, #38, #39

Folder 33: Noe Valley San Francisco, 1954, #37, #114, #115, #116

Folder 41: Photographs of family and friends and Hal's Apartment 2000

**BOX # 27** (Folio (20 x 25 x 3))

Folder 1-28 Posters of ads using Hal's photographs, Jack Keeler's cartoons, and miscellaneous posters .4 ln ft

**BOX # 28** (Folio (16 x 20 x 1))

(16 x 20 x 1) 12 matted prints for show in Douglas Elliot Show, San Francisco, 1981

Poster for show in Map Case III, Drawer X Folder 1

Folder 2: Brickyard worker, South Boston, 1938, #6

Folder 3: Portrait Olga Kadic, 1941, #23

Folder 4: Portrait Norman Martin, 1940, #29

Folder:5: Refections on acetate,#117

Folder 6: Portrait soldier 1941

Folder 7: Brick building with bird, color

Folder 8: Portrait man wearing hat, color

Folder 9: People in park, Boston, 1936

Folder 10: Swiss chard, color

Folder 11: Pressure gauge, color

Folder 12: Still life, bowl, orange and butterfly, die transfer print. #86

**BOX # 29**

Folder 1-54 Transparencies .4 ln ft

(Some digitized and some not. See finding aid)

**BOX #30**

Folder 1-63 Transparencies .4 ln ft

**BOX # 31**

(17 x 21 x 3) Folder 1-20 Ads .4 ln ft

Folder 20 Tennis image for Walter J. Mann Co. 1957

**BOX # 32**

(23 x 29 x 1) Folder 1 Photograph by Alan Ross. M. Halberstadt in Studio. 1979 and

Miscellaneous artwork by friends

.4 ln ft

**BOX # 33**

(21 x 24 x 3) Folder 1-2 Miscellaneous information such as calendars and photographs by friends, includes a photographs of Hal talking to students showing his back side. .4 ln ft

**BOX # 34**

Folder 1-54 Transparencies

.4 ln ft

**BOX #35**

Folder 1-20 negatives 3 x 4 or 4 x 4.5

.4 ln ft

Folder 3: RRS Spot Tag (Radish Seed Packet with Butterfly)

Folder 10: Reflections on acetate (Halberstadt Christmas Card #66)

Folder 13 Still-Life Orange and Butterfly #86

Folder 19: Halberstadt Illustration Inc. Logo

Folder 20: Keep off fence

**BOX #36**

Folder 1-39 negatives 8 x 10

.4 ln ft

Folder 2: Beer in glass with wheat surrounding it

Folder 5: Snuffed Candle (Candle and Smoke)

Folder 6, 7: Carson House, Eureka Calif. #41

Folder 11: Eight tomatoes

Folder 22: Golden Gate Bridge from Twin Peaks #43

Folder 26: Gun/Eye (Gun resting on Ace of Hearts)

Folder 30: Hunter's point from Twin Peaks (Toneline)

Folder 31: Hunter's point from Twin Peaks (Solarized)

- Folder 33: Weeds in the back of CSFA
- Folder 34: Keith Monroe's jewelry with hand
- Folder 36: Magazine ad, Fibre Board

**BOX # 37**

Folder 1- 36 negatives 8 x 10

.4 ln ft

- Folder 3: Marget Larsen's door with Marget Larsen sitting down wrapped in Blanket
- Folder 9: Nautilus Shell
- Folder 10: Nautilus Shell (Multiple exposure)
- Folder 11: Noe Valley (5 x 7)
- Folder 12: Noe Valley Negative Tests
- Folder 17: Old Light Bulb
- Folder 22: Phrenology Head
- Folder 24: Portrait Bill Parker #51
- Folder 28: San Francisco and East Bay from Twin Peaks
- Folder 34: Sink Drain
- Folder 35: Stairs on the outside of a building

**BOX # 38**

Folder 1-36 negatives 4 x 6 and 8 x 10

.4 ln ft

- Folder 5: Moon over San Francisco
- Folder 6: Telegraph Hill San Francisco #36
- Folder 7, 8: Twin Houses, western addition San Francisco
- Folder 10: Up against the wall

Folder 15: White on white

**BOX # 39**

Folder 1-12 Black and white prints mostly 8 x 10 .4 ln ft

Bookhaven Project, and miscellaneous images

**BOX # 40**

Folder 1-25 .4 ln ft

Miscellaneous black and white photographs, experimental polaroid photography, pin hole photography, and contact sheets.

**BOX # 41**

Folder 1-19 .4 ln ft

Images of friends and family, and other miscellaneous photographs,

Folder 11: Studio Photograph in color by Alan Ross

Folder 12: Images of Hal Halberstadt, Black and White

Folder 13: Images of Hal Halberstadt, Color

Folder 19: Photographs of family and friends and Hal's Apartment 2000

**BOX # 42**

Folder 1-43 Black and white and color photographs .4 ln ft.

Folder 1: Qantas 1 with revision lines #79 (also called "1600 mile meal")

Folder 2: Portrait of the Eigers, Solarized #19

Folder 3: Portrait of Olga Kadic #22

Folder 4: Portrait of Forence Brotherton #17

Folder 5: Portrait of Dick O'Hanlon with his sculptures in Mill Valley #59

Folder 6: Portrait of Bill Parker, Toneline #51



- Folder 7: Portrait of Ann Halprin #50
- Folder 8: Old Light Bulb
- Folder 9: Marget Larsen's door with Marget Larsen sitting down wrapped in  
a blanket
- Folder 10: Keep off fence
- Folder 11: Western Pacific Shack, Embarcadero, San Francisco
- Folder 12-13 Keith Monroe's Jewelry
- Folder 15: Portrait Archipenko, Woodstock, variation #20
- Folder 16: Portrait Julio De Diego #104
- Folder 17: Christmas Catalog, Roos Brothers #83
- Folder 18: White on white still-life #54
- Folder 19: Weeds, San Francisco #119
- Folder 20: Portrait Andy Quattro, Solarized #67
- Folder 21: Telegraph Hill, San Francisco #36
- Folder 22: Wheelbarrow #118
- Folder 24: G & D Fior di California White Burgundy
- Folder 25: Olympia on Tap sign
- Folder 27: Moon over San Francisco #58
- Folder 28: Noe Valley. Variation with revision lines #37
- Folder 29: Portrait, Iris Miller #12
- Folder 30: Portrait Keith Monroe, Sausalito, Calif. #61
- Folder 31: Wishbone Italian Dressing
- Folder 32: San Francisco from Twin Peaks #38, 39

- Folder 34: Water pouring from carton #80
- Folder 35: Ann Halprin in Dance Entombment, Solarized, #46
- Folder 36: Ann Halprin in Dance Entombment, #47
- Folder 37: Carson House, Eureka, Calif #41
- Folder 38: Butterfly on seed packet
- Folder 39: Saw detail, Fall River, Calif. #56
- Folder 40: Cover A, E, I, O, U for Scott and Forsman (related to #68)
- Folder 43: Twin Houses, Western Addition, San Francisco #34

**Box # 43**

Folder 1-34 Black and white and color photographs

.4 ln ft

- Folder 1: Up against the wall #73
- Folder 2: W. Lathrop #49
- Folder 4: Welland Lathrop and Dick Ford Dance #48
- Folder 5: Snuffed candle #70
- Folder 6: Hunter's point from San Francisco #75
- Folder 7: Eight tomatoes
- Folder 9: RR Spot tag #112
- Folder 11: Photogram abstract #53
- Folder 12: Women in printed dresses, D'hanis, Texas
- Folder 13: Barbeque in D'hanis, Texas #32
- Folder 14: Portrait Norm Martin #14
- Folder 15: Portrait Woman, Boston, Mass #4
- Folder 16: Cliché Verre, D'hanis, Texas #31

- Folder 17: Men at barbeques #33
- Folder 18: Still-life, Keith Monroe's hand and jewelry #57
- Folder 19: Track crew, N. Clark St. Chicago, Ill. #11
- Folder 21: Red Chard
- Folder 22: Golden Gate from Twin Peaks #43
- Folder 24: Red flowers in vase on red checkered tablecloth
- Folder 25: Fiji Islander #92
- Folder 26: Sun over Golden Gate Bridge (also framed print)
- Folder 27: Storm over Salmon Creek
- Folder 28: Bird in the clouds
- Folder 29: Still-life Orange and Butterfly #86
- Folder 30: Norm Martin #29

**Box # 44**

.4 ln ft.

Folder 1-15 Slides of Hal Halberstadt, family and friends and images of the studio

Folder 6: Wishbone Italian dressing

Folder 7-15 Teaching slides

**BOX # 45**

Folder 1-11 Slides of Images of landscapes

.4 ln ft.

**BOX # 46**

.4 ln ft

Folder 1-3 "Livestock" slides (Slides that were for sale)

**BOX # 47**

.4 ln ft.

Folder 1-41 Hasselblad negatives

Folder 10: Negative of Saw Detail

**BOX # 48**

Folder 1-12 Register and Vote materials, including mock-ups of first ideas, correspondence, and announcements of the availability of the stamp.

Folder 3 and 12: Portrait of Norm Todd Hunter, Bill Hyde and M.

Halberstadt as the creators of the "Register and Vote" stamp. Prints and negatives

**Box # 49** (14 x 11 x 2) Folders 1-27

Folder 1: Cabbage (1981)

Folder 2: Butterfly

Folder 3: Cabbage

Folder 4: Candlestick Park and neighborhood

Folder 5: Cat's green eye

Folder 6: Chicken in D'Hanes, Texas (1944)

Folder 7: Chicken wire over wood

Folder 8: Christmas card photogram (1948)

Folder 9: Circles abstract

Folder 10: Cityscape seen from tall window

Folder 11: Close up of two citrus fruits

Folder 12: Contact prints with teaching notes

Folder 13: Countryside as seen from moving car

Folder 14: Erik coming out of shower

Folder 15: Families on a bridge in Boston (1936)

Folder 16: Feather and stamp

Folder 17: Field of yellow mustard plants

Folder 18: Fish walls made of netting in water

Folder 19: Full moon over city lights

Folder 20: Gauges on a tank

Folder 21: Golden Gate Bridge

Folder 22: Golden Gate Park Conservatory of Flowers

Folder 23: Golden Bran Noodle Roni

Folder 24: Golfer holding Royal Special golf balls

Folder 25: Happy man with his Shopsmith

Folder 26: Happy New Year card from Clyde Childress and M. Halberstadt  
(1949)

Folder 27: Hotel Chelsea, New York

**Box # 50** (14 x 11 x 2) Folders 1-13

Folder 1: Black and White abstract (1980)

Folder 2: Blue Spoon & Calendar (1967)

Folder 3: Brick building behind fence

Folder 4: Brick building with United Coffee Corporation

Folder 5: Bridge structure through the fog

Folder 6: Brookhaven employees (1 of 8)

Folder 7: Brookhaven employees (2 of 8)

Folder 8: Brookhaven employees (3 of 8)

Folder 9: Brookhaven employees (4 of 8)

Folder 10: Brookhaven employees (5 of 8)

Folder 11: Brookhaven employees (6 of 8)

Folder 12: Brookhaven employees (7 of 8)

Folder 13: Brookhaven employees (8 of 8)

**Box # 51** (14 x 11 x 2) Folders 1-26

Folder 1: Red Chard

Folder 2: Rock in grassy field

Folder 3: Rolled money

Folder 4: Rolled money on safe

Folder 5: Sail boat and ship

Folder 6: San Francisco in 1800s (maybe a print of a print)

Folder 7: Sculpture (1954)

Folder 8 : Soldier with glasses with hand on temple

Folder 9: Smoking cannon and sports ball

Folder 10: Stadium (upper right corner torn)

Folder 11: Still life of beef

Folder 12: Three sail boats

Folder 13: Truck and forest

Folder 14: Two men and one woman talking and smoking

Folder 15: Young soldier smiling

Folder 16: Wedding Guests, Ross, California (circa 1970)

Folder 17: White house with gate

Folder 18: Woman in a hat

Folder 19: Woman in a flowered dress

Folder 20: Woman in round glasses

Folder 21: Woman taking photographs under a bridge on a cloudy day

Folder 22: Woman with freckles

Folder 23: Woman with string

Folder 24: Woman with string 2

Folder 25: Woman in flowered dress sitting on a bench

Folder 26: Wooden box with scrap paper stapled on it

**Box # 52** (14 x 11 x 2) Folders 1-19

Folder 1: Locked wooden box in Garden

Folder 2: Man looking away

Folder 3: McCann – Erickson House

Folder 4: Man hanging from train

Folder 5: Man shaving using a car window as a mirror

Folder 6: Marget Larsen at her front door

Folder 7: Moon over Bay Bridge (Paul Masson ad)

Folder 8: 1907 Building

Folder 9: Ocean and Rocks

Folder 10: Old and new furniture

Folder 11: Old light bulb not turned on

Folder 12: Persimmons in numbered box

Folder 13: Photography supplies

Folder 14: Plant, toneline (1953)

Folder 15: Portrait of a bearded man with glasses, shows different exposures

Folder 16: Portrait of a woman

Folder 17: Portrait of an older man talking

Folder 18: Portraits of Hal Halberstadt with bow tie

Folder 19: Three Photographs of Hal by Herb Quick with note from Mr. Quick

**Box # 53** (14 x 11 x 2) Folders 1-34

Folder 1: Bird in the clouds

Folder 2: Bookcase with magazines

Folder 3: Brickyard Worker no. 2, #6 (1938)

Folder 4: Bridal Veil Falls, Yosemite

Folder 5: Brownstone front, Boston, MA (1936)

Folder 6: Carson House, Eureka #41

Folder 7: Christmas Catalog Roos Brothers #87, 88, 89 (1 of 3) (1954)

Folder 8: Christmas Catalog Roos Brothers #87, 88, 89 (2 of 3) (1954)

Folder 9: Christmas Catalog Roos Brothers #87, 88, 89 (3 of 3) (1954)

Folder 10: Cliché Verra, D'hans, TX #31 (1943)

Folder 11: Fence and trees, Pt. Arena, Calif. #60

Folder 12: Giant Oyster totem pole, Ketchikan, Alaska #91

Folder 13: Gold Coast, Chicago, Ill. (1940)

Folder 14: Hammer and nail magazine ad montage for Bank of America #105

Folder 15: Keith Monroe's jewelry #109

Folder 16: Lake Erie Storm #7 (1940)

Folder 17: Man toasting with champagne over his purchase of a Shopsmith #99

Folder 18: Margaret DePatta jewelry #45

Folder 19: Moon over San Francisco #58 toneline



Folder 20: Nautilus shell (Brochure for U.S. Leasing) #69

Folder 21: Nautilus shell #111 U.S. Leasing

Folder 22: Noe Valley variations, toneline #37, 114, 115, 116 (1954)

Folder 23: School of Design, Norm Mailer Light Modulator #30 (1940)

Folder 24: Ocean and sand

Folder 25: Old light bulb

Folder 26: Pocket watch, U.S. Leasing Ad

Folder 27: Portrait Archipenko Woodstock, NY #20 (1940)

Folder 28: Portrait Bill Parker #51, toneline

Folder 29: Portrait Dick O'Hanlon with his sculpture in Mill Valley #59

Folder 30: Portrait Florence Brotherton School of Design solarized #17, 18 (1940)

Folder 31: Portrait Gus Miller #12 (1941)

Folder 32: Portrait Julio De Diego, Chicago, Ill. #104 (1940)

Folder 33: Golden Gate from Twin Peaks #43

Folder 34: House, Toneline

**Box # 54** (14 x 11 x 2) Folders 1-27

Folder 1: Portrait Keith Monroe, Sausalito, California

Folder 2: Portrait Morgan Martin, Wheaton, Ill. #14 (1940)

Folder 3: Portrait Olga Kadic School of Design solarized #22 (1940)

Folder 4: Portrait of a woman, Boston, MA #4 (1936)

Folder 5: Portrait 3 view Norman Martin School of Design #15 (1940)

Folder 6: Reflections on acetate #117 (1950)

Folder 7: Register and vote stamp (1 of 3) (1968)

Folder 8: Register and vote stamp (2 of 3) (1968)

Folder 9: Register and vote stamp (3 of 3) (1968)

Folder 10: San Francisco (1960)

Folder 11: San Francisco antennas

Folder 12: Saw detail Fall River, CA #56 (1959)

Folder 13: Snuffed candle (Brochure for U.S. Leasing) #70

Folder 14: Still Life Keith Monroe Hand and Jewelry

Folder 15: Still life orange and butterfly (in blue) (1954) #86

Folder 16: Still-life of stacked coffee cups, Heath Pottery, Sausalito, CA #76

Folder 17: Storm over Salmon Creek

Folder 18: Sun over Golden Gate Bridge (large framed copy also)

Folder 19: Wooden Fence closeup (may be variation of #60 Fence and Tree Pt. Arena, CA)

Folder 20: Text cover for Scott Forsman (1961)

Folder 21: Track crew, N. Clark St. Chicago, Ill. #11 (1940)

Folder 22: Twin House Western Addition San Francisco #34 (1954)

Folder 23: Two girls Boston, MA #2 (1936)

Folder 24: Red flowers in vase on red checkered tablecloth

Folder 25: Weed San Francisco SFA Process Negative #119

Folder 26: Welland Lathrop and Dick Ford Dane solarized #48, 49 (1950)

Folder 27: Western Pacific Shack, Embarcadero, San Francisco Polaroid Print #63

**Box # 55** (14 x 11 x 2) Folders 1-13

Folder 1: Alcoa ads

Folder 2: Chevrolet ad (circa 1964)

Folder 3: Diamond Walnuts ad

Folder 4: Folgers coffee ad

Folder 5: Kaiser Steel ad

Folder 6: Matson Line ad (1961)

Folder 7: Nectrose ad (1972)

Folder 8: Royal Viking Line ad

Folder 9: Columbus Street San Francisco La Verne

Folder 10: Jack Keeler's cartoons

Folder 11: Jack Keeler's cartoons

Folder 12: There Oughta Be a Law! Whipple & Borth

Folder 13: Larry Halprin's character study of Hal (1992)

**BOX # 56** (21 x 17 x 3) Folder 1-26

Folder 4: Fiji Islander #92

Folder 5: Reflections on Acetate (Experimental photography combining a black and white image with color) #66

Folder 6: Eight tomatoes

Folder 8: DM Tomato Sauce Roast

Folder 10: Spice Island #93

Folder 11: Christmas Catalog Roos Brothers #83

Folder 12: Carson House, Eureka, Calif. #41

Folder 17: Brownstone Front, Boston, MA 1936 #3

Folder 19: Brickyard Worker, S. Boston 1938 #5

Folder 22 & 23: Portrait Ann Halprin 1950 #50

Folder 24: Ann Halprin Dance Entombment #46 Solarized

Folder 25: Ann Halprin Dance Entombment #47

Folder 26: Abandoned Apartment #1

**BOX # 57** (21 x 17 x 3) Folder 1-22

Folder 1: Pharmacy supplies

Folder 2: People shopping

Folder 3: Pencil, pens, and feather in a glass (viewed from top)

Folder 4: Pen and pencils on a black background toneline

Folder 5: Pen, pencils, stamps and feather in a white and black background toneline

Folder 6: Pea N Pod

Folder 7: Peas in coconut with blocks

Folder 8: Storm over Salmon Creek

Folder 9: Noe Valley #37

Folder 10: 1907 building

Folder 11: Nautilus Shell U.S. Leasing #111

Folder 12: Meadow behind Hal Haberstadt's Camel house

Folder 13: McGuire's bamboo chair (sideview)

Folder 14: Man welding

Folder 15: Lejon vermouthe at Vesuvio Bar #95

Folder 16: Kaiser 22

Folder 17: J. Phos wall clock

Folder 18: Hal Haberstadt in his studio “To a confirmed Old Goat from one who is learning how” from Alan Ross

Folder 19: Hal Haberstadt by Alan Ross

Folder 20: Hal Haberstadt by Alan Ross

Folder 21: Hal Haberstadt in bow tie by Ted Mahieu

Folder 22: Sun over Golden Gate Bridge (Same as framed)

**BOX # 58** (29 x 23 x 3) 2 folders with miscellaneous posters and 3 calendars.

**BOX # 59** Folder 1-15

Folder 2: White on White Still Life #54

Folder 3: Ann Halprin Dance “Entombment” #46

Folder 4: Noe Valley (variation) #37

Folder 5: San Francisco from Twin Peaks #38

Folder 7: Carson House, Eureka, Calif. #41

Folder 8: Portrait Olga Kadic #22

Folder 10: Portrait the Eigers #19

Folder 11: East Bay from Twin Peaks #40

Folder 12: Twin Houses, window detail solarized #35

Folder 13: Portrait Three Views of Norm Martin #15

Folder 14: Noe Valley, San Francisco, Calif. #37

Folder 15: San Francisco from Twin Peaks #39

**BOX #60**

DM Pickle Poster

View through Coit Tower

Mineral

Sliced tomato with knife

Leslie Salt “Beef pageantry days”

Scallops and fish sticks

Olympia beer sign

Garlic, Onion, Pepper

Meat and Vegetables in numbered drawers

Red flowers in vase on red checkered tablecloth

Qantas 1 (Also called 1600 mile meal)

Bird in clouds

Grapes in Glass

Wish Bone Italian dressing

Piece of wood with a knot

G & D Sweet Vermouth

G & D White Burgundy

8 tomatoes

Outdoor magazine case

Bridge girders

Old light bulb

**BOX # 61** (4 ½ x 10 ½ x 3 ½) encased slides Folder 1-54

Folder 1: DM Tomato Sauce Blue Tureen

Folder 2: DM Canned Fruit

Folder 3: Veg SL

Folder 4: Dairy

Folder 5: Bel-air vegetable plants with seed packets in wooden box

Folder 6: Fence and Tree, Pt. Arena #60

Folder 7: Brickyard worker, South Boston #5

Folder 8: Portrait Olga Kadic #22

Folder 9: Portrait Face and Hippo #26

Folder 10: San Francisco from Twin Peaks #38

Folder 11: Portrait Iris Miller #12

Folder 12: Portrait three views of Norm Martin #15

Folder 13: Near Dunnigan, Calif. #71

Folder 14: Welland Lathrop Dance #49

Folder 15: Florence Brotherton #18

Folder 16: Still-life "1600 Meal" Qantas #79

Folder 17: Portrait Dick O'Hanlon with his sculpture #59

Folder 18: Portrait Face and Hippo #25

Folder 19: Olga Kadic #23

Folder 20: Blue and red circles #85 (1 of 4)

Folder 21: Blue and red circles #85 (2 of 4)

Folder 22: Blue and red circles #85 (3 of 4)

Folder 23: Blue and red circles #85 (4 of 4)

Folder 24: Kaiser Aluminum boxes with vegetables

Folder 25: Light Modulator Norm Martin, Wheaton, Ill. #30

Folder 26: Portrait Keith Martin #61

Folder 27: Abandoned Apartment, Boston Mass. #1

Folder 28: Moon over San Francisco #58

Folder 29: Portrait Bill Parker #51

Folder 30: Brownstone Front, Boston Mass. #3

Folder 31: Noe Valley, San Francisco #37

Folder 32: Portrait Ann Halprin #50

Folder 33: East Bay from Twin Peaks #40

Folder 34: Telegraph Hill San Francisco #36

Folder 35: Brickyard Worker, Boston Mass #6

Folder 36: Still-life, Orange and butterfly #86

Folder 37: Still-life, Orange with butterfly #86

Folder 38: Keith Monroe's jewelry #62

Folder 39: Track crew, North Clark St. #11

Folder 40: Dole's first award

Folder 41: Register and Vote Stamp

Folder 42: Beer and Wheat

Folder 43: Eight Tomatoes

Folder 44: ½ tomato with knife

Folder 45: Portrait Olga Kadic #24

Folder 46: Weeds, San Francisco #119

Folder 47: Portrait Woman, Boston, Mass. #4

Folder 48: Ann Halprin Dance "Entombment" #47

Folder 49: Welland Lathrop and Dick Ford Dance #48

Folder 50: Norm Martin #29



Folder 51: Hunter's point from San Francisco #75

Folder 52: Carson House, Eureka, Calif. #41

Folder 53: Saw Blade detail #56

Folder 54: Golden Gate from Twin Peaks #43

**Box #62** (4 ½ x 10 ½ x 3 ½) encased slides

Folder 1-19 Ads from the advertising art

Folders 20-57 miscellaneous images

**Box # 63** (16 x 20 x 3) Folder 1-17

Folder 1: Still-life "1600 mile meal" Qantas 1 #79

Folder 2: Red Flowers in vase on red checkered tablecloth

Folder 3: Welland Lathrop and Dick Ford in Cantos on the "Chinese Flutes."

Folder 4: White house partially behind a picket fence

Folder 5: Winter pond mirrored in a pond

Folder 6: Yosemite's mountains covered light snow

Folder 7: Winter Storm in Yosemite

Folder 8: Weeds San Francisco (variation) #119

Folder 9: Twin Houses Western Addition San Francisco #34

Folder 10: Still life Orange and Butterfly #86

Folder 11: Telegraph Hill, San Francisco #36

Folder 12: Still life orange (variation trial print) #86

Folder 13: Rotating San Francisco #72

Folder 14: Portrait three views of Norm Martin #15

Folder 15: Portrait of Dick O'Hanlon with his sculptures in Mill Valley #59

Folder 16: Portrait Bill Parker #51

Folder 17: Portrait Woman, Boston, Mass #4

**Box # 64** (16 x 20 x 3) Folder 1-16

Folder 1: San Francisco from Twin Peaks Toneline #38

Folder 2: East Bay from Twin Peaks #40

Folder 3: San Francisco from Twin Peaks Toneline negative (variation) #39

Folder 4: Golden Gate from Twin Peaks #43

Folder 5: San Francisco from Twin Peaks Toneline negative #39

Folder 6: Christmas Catalog Roos Brothers #83 (with award from Society of artists and art directors)

Folder 7: Ann Halprin and Welland Lathrop and Company poster

Folder 8: Sun through the clouds and through the wires of the Golden Gate Bridge

Folder 9: Sun on ocean and Golden Gate Bridge

Folder 10: SKI image

Folder 11: McGuire's director's chair

Folder 12: Shopsmith with man on Santa's lap and child looking on

Folder 13: Sandwich made with dominos as bread

Folder 14: Sculptures by Margaret Depatta

Folder 15: Sand and Ocean

Folder 16: Viking ship in the fog

**Box # 65** Folder 1-18 (14 ½ x 18 ½ x 3)

Folder 9: Pistol and hearts

Folder 15: Register and Vote original art and posters

Folder 18: Phrenology Head

**Box # 66** DC box (legal size)

Folder 1-66 11 x 14 black and white photographs of minerals taken for the book,

Minerals

**Box # 67** DC box (legal size)

Folder 1-23 11 x 14 black and white photographs of minerals

**Box # 68**

11 matted photographs of minerals

Book: Inventory Digital Imagery M. Halberstadt Illustration Photography 2 copies

Book: In a still-life tradition 2003

Book: In a still-life tradition 2003-2007

**Box # 69**

Folder 1-38 8 x 10 transparencies of minerals

Folder 39-40 5 x 8 transparencies of minerals

Folder 41-42 4 x 5 transparencies of minerals

**Box # 70**

Folder 1-26 8 x 10 negatives of minerals

Folder 2-29 5 x 8 negatives of minerals

Folder 30-31 4 x 5 negatives of minerals

**Box # 71**

Folder 1: Index to Arthur Court Mineral Photographs, Black and White

Folder 2-16: 8 x 10 prints of minerals

Folder 17-18: 4 x 5 prints of minerals

Folder 19: Correspondence regarding book: Minerals-Nature's Fabulous Jewels

Folder 20-21: 35 mm slides (Copies of Photographs 1936-198-) with list of names. This list is key to the numbers on the images in the finding aid.

Folder 22: M Halberstadt Greatest Hits Vol. I-III, CD's of images 1936-198- Many of these images are not the same as the "Copies of Photographs 1936-198-".

**Map case III Drawer X**

.5 ln ft

Folder 1: Miscellaneous poster Including poster of "M. Halberstadt Photograph 1936-1981, Douglas Eliot Gallery. 6 copies Images from show are in box 28

Folder 2: Original art by friends

Folder 3: ads

Del Monte Pickle Poster ad. 2 copies

Old Fashion Homemade Quality Del Month Pickles ad

Beef Pageantry Days ad

G & D Fior di California White Burgundy "Chablis is fini"

G & D Fior di California Pink Burgundy "Rose is Passe"

Folder 4: ads

Chuck Pot Roast ad. 6 copies

Soup, Stews and Chowders ad

TV dinners and fish steaks ad

Folder 5:

Bill Parker #51

Blue and Red circles #85

Del Monte Pickle Poster

Artichoke

Paprika

Grapes in glass

Almaden champagne

Seafood

Seafood Salad

Hamburger Sandwich

DM Canned Veggies

Standing Rib Roast

Veal Piccata